

THINK LIKE A DISCIPLINARIAN



Artist or Photographer



Media (paint, chalk, ink, photographs, etc.)



Subject (What are the pictures of?)



Reason for the pictures (Do they support the details of the story? Are they for dramatic effect to make it exciting for us? What might be another reason?)



Colors (Do the colors seem to make you feel a certain way? Do they create a mood?)



Perspective and Size (Are subjects pictured from a distance or close up, from front or behind, or from the side? Why do you think they are pictured this way? Do you think the size is important?)



Background (what is behind or in the distance) and Foreground (what is in front)



Elements of line: Do pictures show movement?

Do pictures make you feel emotions?

Do any patterns in pictures make it look textured (bumpy, smooth, etc.)?



Does anything about the pictures help to make it look 3-D?

Is there any outlining in the pictures?



What else do you notice about the pictures?



What special language would an artist/photographer use?



How would an artist's job be affected by fact and opinion?